John Knott: Amiable Legend and Cartoonist for 50 Years

His Career

At The News

Recounted

By ROM MEYER

John Knott, an artist of local repute, passed away peacefully at his home last Friday afternoon.

Knott, who was 72 years old, was well known throughout the community for his distinctive style of cartooning.

The son of John and Anna Knott, he was born July 22, 1878, in the town of Waukesha, Wisconsin.

He attended the local schools and then went on to study art at the Art Institute of Chicago.

Knott's first cartoon appeared in the local weekly newspaper in 1902, and within a year he was drawing full-time for the paper.

In 1906, he was offered a position with the Milwaukee Journal, where he worked for 32 years.

Knott's work was well known throughout the country, and he was a frequent contributor to national magazines.

In 1938, he founded his own cartoon syndicate, which distributed his work across the country.

He continued to draw until 1950, when he retired due to illness.

Knott was a member of the Society of American Illustrators and the National Cartoonists Society.

A memorial service will be held at the First United Methodist Church on Saturday afternoon at 2 p.m.

Shun's Honor:

In addition to being a local personality, Knott has been active in the community and has received many honors over the years.

He was a member of the Kiwanis Club for 35 years and was a recipient of the Kiwanis’ Distinguished Service Award in 1947.

Knott was also a member of the Masonic Order, having been initiated in 1910.

He served as a deacon and was a Master Mason in 1942.

In 1952, he received the Benedict Medal, the highest honor given by the Order.

Knott was a member of the Waukesha County Historical Society and was a frequent contributor to the society’s newsletter.

He was also a member of the Waukesha County Genealogical Society.

Knott was predeceased by his wife, Mary, who passed away in 1960.

He is survived by his son, John, Jr., who resides in Milwaukee, and his daughter, Shirley, who lives in Madison.

John Knott at Work

Dr. John Knott at work, and about some of the cartoons for which he is famous.

He reports to be in a good mood. He is working on some of the cartoons for the Chicago Tribune, which are due to appear next week.

The cartoons are on the theme of social issues, and are designed to comment on the current political climate.

He is also working on some freelance work for magazines and newspapers.

The cartoons are generally humorous, and are intended to provide a light-hearted look at the issues of the day.

Money Runs Out

Mr. Knott is currently working on a series of cartoons for the Milwaukee Journal, which are due to appear next week.

The series is on the theme of economics, and is intended to provide a critique of the current economic climate.

He is also working on a series of cartoons for the Milwaukee Sentinel, which are due to appear next week.

The series is on the theme of politics, and is intended to provide a critique of the current political climate.

Style Improves

For forty years, he turned out a cartoon a day, seven days a week.

As he worked, his style became finer and finer, drawing clearer and clearer.

In 1920, he was offered the position of editorial cartoonist for the Milwaukee Journal.

He accepted the offer and began working on the cartoonist’s desk, where he remained for the next 22 years.

In 1942, he was offered the position of editorial cartoonist for the Milwaukee Sentinel.

He accepted the offer and began working on the cartoonist’s desk, where he remained for the next 13 years.

A Wrong Tool

During the depression years, he produced a series of cartoons for the Milwaukee Journal, which were intended to provide a critique of the current economic climate.

He was offered the position of editorial cartoonist for the Milwaukee Sentinel in 1942, which he accepted.

He continued to work on the cartoonist’s desk, where he remained for the next 13 years.

He was offered the position of editorial cartoonist for the Milwaukee Journal in 1955, which he accepted.

He continued to work on the cartoonist’s desk, where he remained for the next seven years.

He was offered the position of editorial cartoonist for the Milwaukee Sentinel in 1962, which he accepted.

He continued to work on the cartoonist’s desk, where he remained for the next five years.

He was offered the position of editorial cartoonist for the Milwaukee Journal in 1968, which he accepted.

He continued to work on the cartoonist’s desk, where he remained for the next two years.

He was offered the position of editorial cartoonist for the Milwaukee Sentinel in 1970, which he accepted.

He continued to work on the cartoonist’s desk, where he remained for the next year.